

Guide to Using Print Profiles in Adobe Lightroom

Viewing an onscreen preview (soft-proof) of your image file

A soft proof is an onscreen preview of the colours that are achievable with a specific combination of printer and paper. The print profile is specific to theprintspace – each one has been built & tested by us to ensure we are achieving the maximum range of colours available from each print device.

In order to view a soft proof you need to download our print profiles from our website and put them in the appropriate folder on your Mac or PC below for Lightroom to access them.

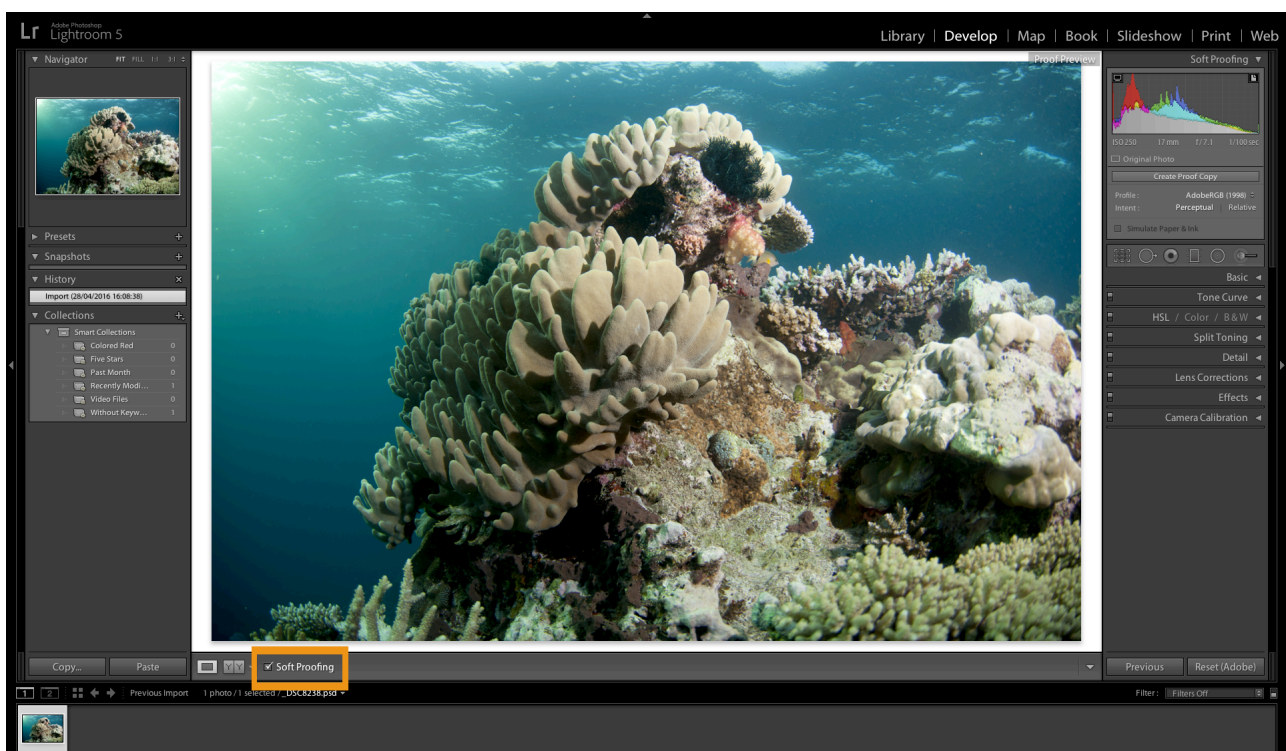
Place the downloaded profiles into the applicable operating system folder:

Mac OSX – Library\ColorSync\Profiles

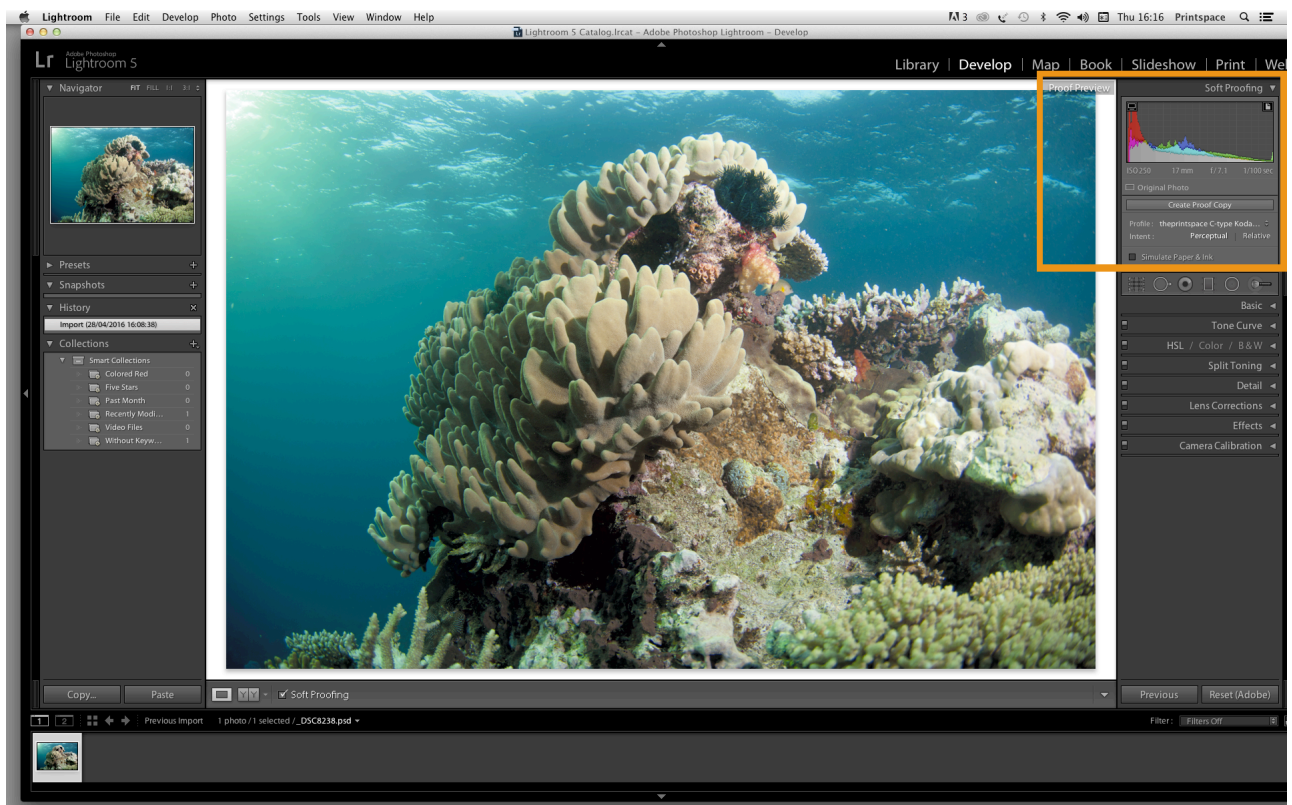
Windows - Windows\system32\spool\drivers\color

Soft-Proofing using Adobe Lightroom

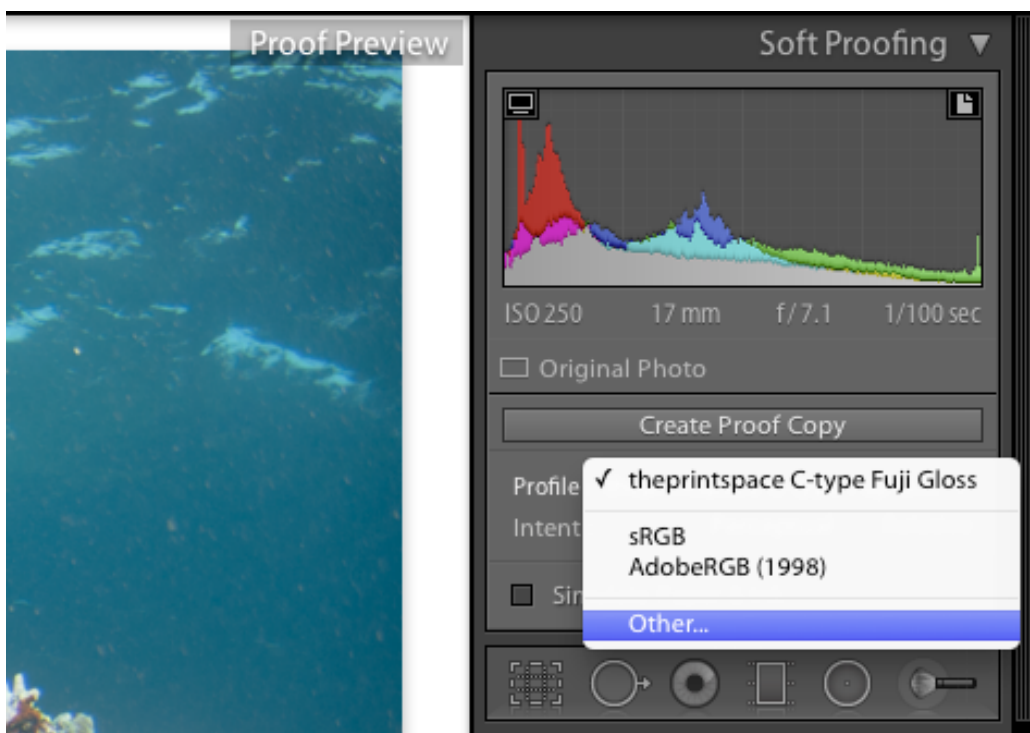
Once you have the image you want to soft proof go to the **Develop** module and select the **Soft Proof** button at the bottom of the page

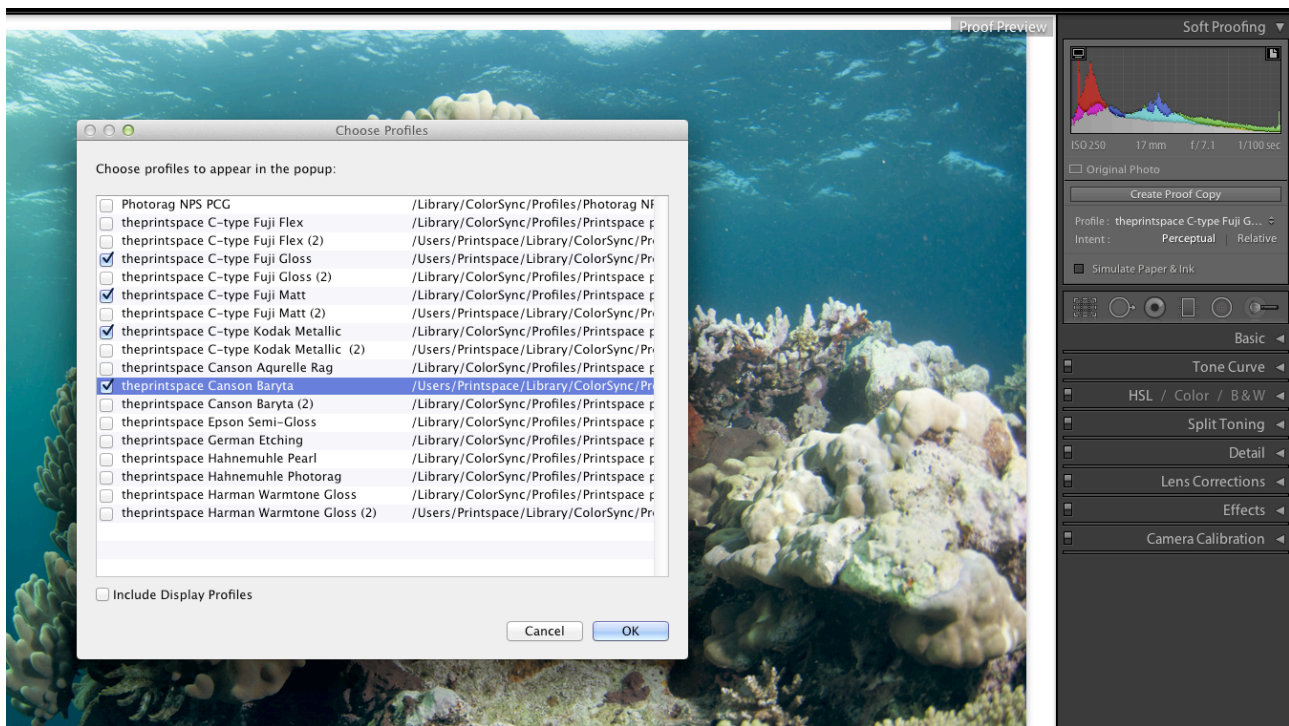


The preview will turn white and a Proof Preview label appears in the top right hand corner with the soft proofing window options.



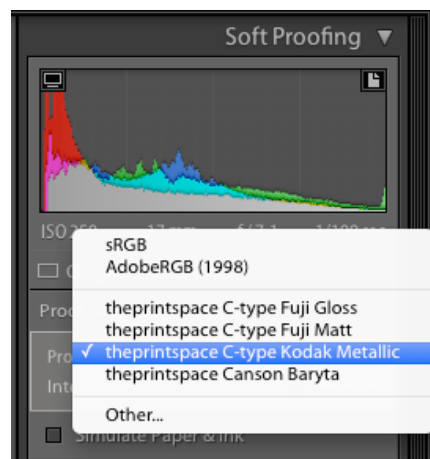
In the **Profile** tab select the print profile downloaded from theprintspace website. If you do not see the theprintspace profiles in the list select **Other** from the drop down list.





Now select the paper profile from the list in this example its theprintspace Kodak Metallic

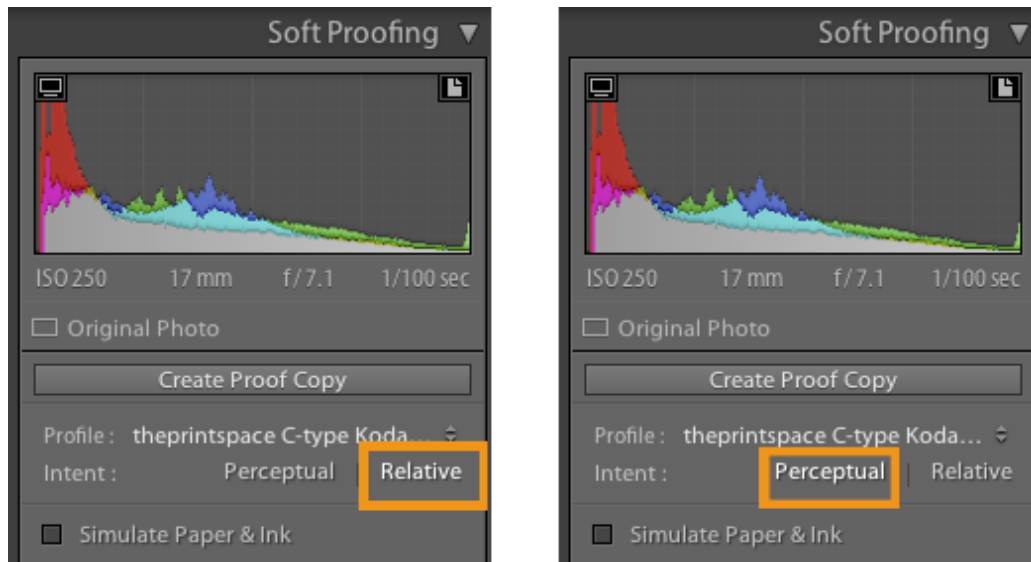
This will then change the image appearance to create a soft proof – i.e. the on-screen representation of the finished print on the chosen paper. Remember each paper will affect your image file in different ways based on the paper characteristics.



Now you have to select your **Rendering Intent**

You have two options **Perceptual** and **Relative Colorimetric**

Choose whichever gives you the best on screen result. Note that Perceptual is best at holding shadow detail but you image may experience a colour shift. Alternatively Relative Colorimetric works well with light images and preserves more of the original colours but may suffer some shadow detail loss. It purely a subjective decision and what works best on screen.



You can also use the **Gamut Warning** feature, which highlights tones in the image that lies outside of the printer's capabilities. In this example they are highlighted in blue. You can make adjustments to bring colours back into gamut. Now is the best time to make your colour and tone adjustments to your file as you see fit based on the Soft-Proof preview.



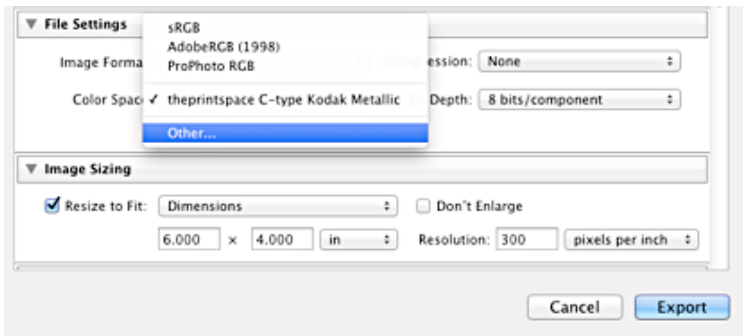
Once you are happy with the on-screen Soft Proof Preview you must **Export** the file to convert your image to the correct print profile. Remember this is a one-way process to make sure you save a copy of your master file.

Go to **File > Export**

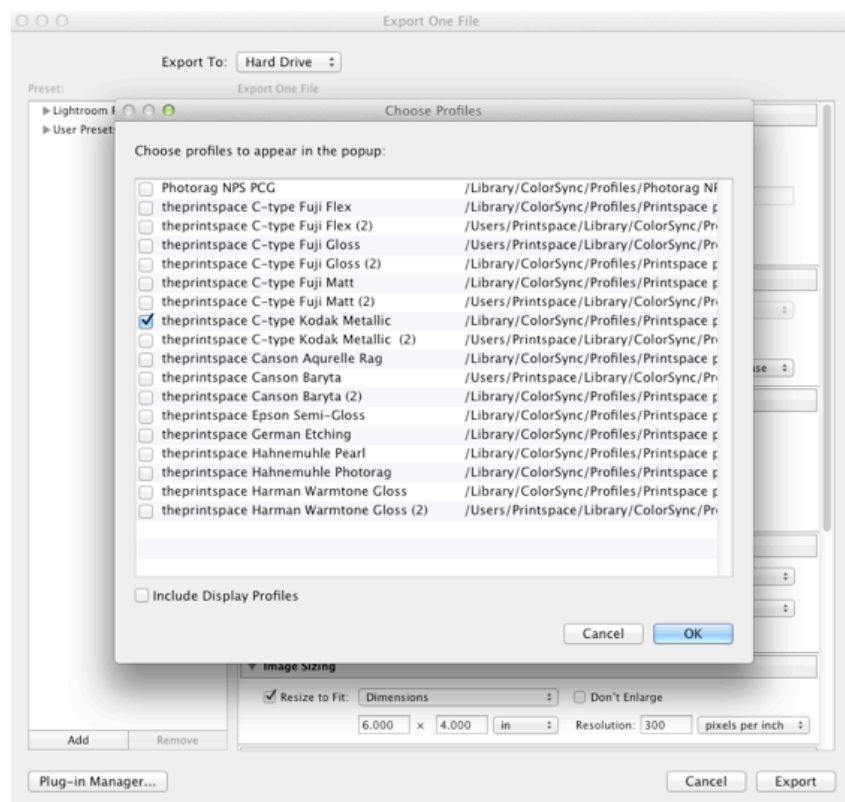
In the **Export Location** choose where you want to save the new image file with embedded colour profile

In **File Naming** create your file name and theprintspace recommends appending the filename with the paper name e.g Marine_theprintspace C-type Kodak Metallic

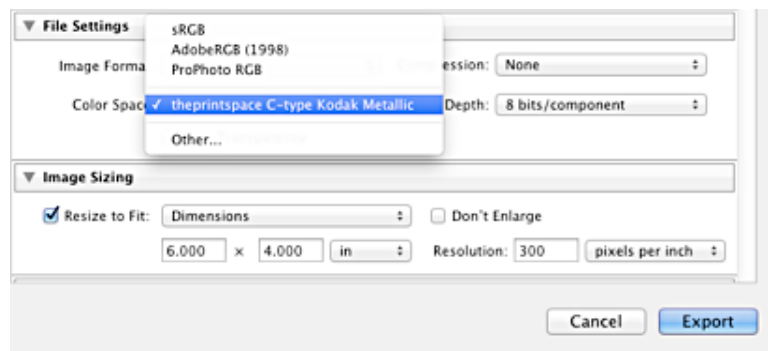
In the **File setting** select Tiff and compression none



Important- In the **Color Space** select the print profile you have been Soft Proofing with in Lightroom. If it's not in the list select **Other** and choose it from the list in the pop up box.



Now select the desired print profile in this example its theprintspace C-type Kodak Metallic



If you need to size your image in the **Image Sizing** menu select the appropriate dimensions and units and once you are happy click **Export**

Your image is now profiled correctly for the paper type of your choice.

